

Fish without fire: Koreana reviewed Hirsch on language and experience in contemporary poetry Campaign 2000 analysis



THE LAWRENTIAN



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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

FRIDAY, OCTOBER 20

Taniguchi retires after four decades

BY JEFF PEYTON
STAFF WRITER

Professor of music Mari Taniguchi has decided to retire from her long career in the conservatory. For thirty-nine years Taniguchi dedicated herself to instructing students in voice. Starting Sept. 1 of this year, Taniguchi's title officially became professor emerita.

Professor Taniguchi will be maintaining her studio in the conservatory, both instructing individual students and offering a course in song interpretation.

During her long tenure at Lawrence, Taniguchi has been a prominent figure. Arriving in 1961, Taniguchi had spent a number of years performing professionally, including a debut as Madame Butterfly in Turin, Italy, and participating in some of Robert Shaw's recordings. Once arriving at Lawrence, however, she set aside her own career in order to dedicate herself to her students.

Nancy Stowe, assistant dean of the conservatory, lecturer in music, and informal conservatory historian, notes that, though Taniguchi has many noteworthy characteristics, she will be most acutely remembered as an exceptional, and exceptionally demanding, teacher. These characteristics of her teaching have proved their

value over the years. Taniguchi has produced a number of students who have gone on to have successful careers, foremost among them Dale Duesing ('67).

Duesing is possibly Lawrence's most famous conservatory graduate, having won a Grammy as vocal soloist in '94, and having sung at the Met in New York as well as other of the United States' and Europe's most important opera halls. Hearing about her retirement, he took some time out of his busy schedule (he is currently rehearsing at the Royal Opera Company in Brussels, Belgium) to write down some of his thoughts on her teaching.

Duesing remembers her reaction to a competition he once sang in, writing, she "called me on the carpet about my performance even though I had won first place." Duesing believes that the story, to some extent, portrays Taniguchi's attitude towards music, "I tell the story often in order to show people the necessity for perfection, or at least the need to strive for it, that is, and was, a strong part of Mari Taniguchi's teaching."

Stowe adds that, though Taniguchi could be demanding, she would give tremendously of herself to her students, a characteristic that has clearly been



appreciated by Duesing. "I can honestly say that I learned more from her than I learned from anyone else during my career," Duesing said.

There was clearly method to Taniguchi's emphasis on perfection. In a 1994 interview about Duesing, Taniguchi talked about the challenge of singing professionally. "People don't understand how difficult it is to make it to that level of performance and the demands that are in place. It's a backbiting business and extremely demanding." Which is why she was pleased, in that same interview, to describe her teaching as

continued Taniguchi;
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Concerto Competition winners bring broad range of styles, experiences to LSO performances

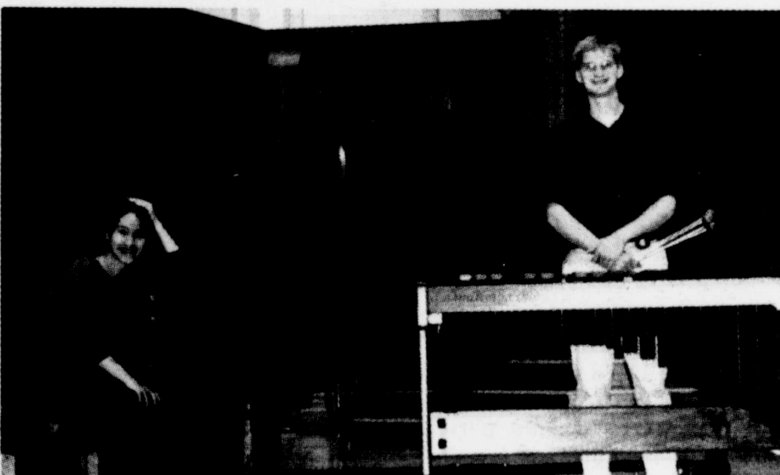
BY DEVIN BURKE
STAFF WRITER

This past weekend, a select fourteen students in the Lawrence University Symphony Orchestra Concerto Competition performed for a sparse but critical audience in Memorial Chapel. The students played concertos both virtuosic and beautiful for the Conservatory faculty jury, and two of them will have the chance to perform with the orchestra before an almost assuredly packed house.

On Nov. 18, the orchestra will join Craig Hauschildt, one of the two Concerto Competition winners, on Paul Creston's "Concertino for Marimba and Orchestra." Hauschildt was recently seen and heard in the Chapel on Oct. 12, when he conducted a fine performance of Prokofiev's "Peter and the Wolf."

Hauschildt brings diverse experiences to a diverse piece and a diverse concert. His conducting has helped him understand the music more thoroughly. In addition, his abilities as a percussionist are by definition broad. You will be able to hear him playing timpani in

Respighi's "Fontane di Roma" during Saturday's



Concerto Competition winners Kim and Hauschildt pose on the Chapel stage after taking top honors on Sunday.

photo by Dan Leers

Lawrence University Symphony Orchestra concert. For percussionists, marimba and timpani are just two of many instruments that must be mastered.

As for the diversity in the piece, Hauschildt says that what he likes most about the Creston are the contrasts. The piece is largely influenced by both the ragtime-style of xylophone playing and by twentieth century composers such as Debussy. With its unique composition, the Creston differs from most marimba concerti in its styles and fairly tonal idiom. If you haven't heard the music of Paul Creston or a marimba concerto, this may be one of the

few opportunities.

As a balanced program, the November concert works very well. With the massive Bruckner "Romantic" 4th Symphony, "Stretch" a recent piece by Lawrence composition professor Phillippe Bodin, and the eclectic Creston, there should be something for everyone at this concert.

At the following concert on Jan. 27, the LUSO will perform Gustav Mahler's 5th Symphony and Mozart's Piano Concerto No. 17 with pianist Ji-Young Kim, the second winner of the LSO Concerto Competition.

continued Concerto; page 7

Renowned author to give convocation

BY ALLISON AUGUSTYN
NEWS EDITOR

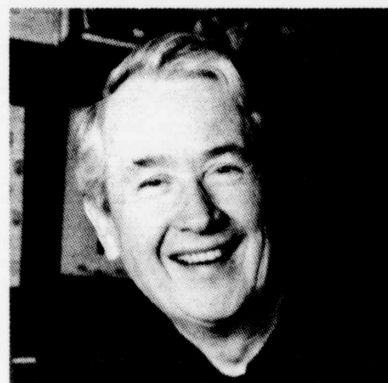
Pulitzer prize-winning author Frank McCourt will address the Lawrence community on Thursday, Oct. 26 in the Memorial Chapel. McCourt, who is best known for his book "Angela's Ashes," will present "A Memoir of a Memoir," the poignant life-long story of growing up in an impoverished Irish household, struggling in the United States, and ultimately worldwide success.

Born in Brooklyn, McCourt's Irish immigrant parents moved back to Ireland when he was four years old. The son of an alcoholic father and a desperate mother, McCourt endured depression, poverty, and the deaths of three siblings, who fell prey to sickness.

McCourt survived his difficult childhood, and arrived in New York City at age 19, where he first served as a soldier and then worked at the dockyards. Though he did not have a diploma, he convinced New York University to admit him as a student.

After the university, McCourt became an English teacher, teaching in the New York public schools, where he taught for 27 years. During this time he experimented with writing stories of his youth but found it too depressing. He began a memoir of his youth in 1966, but quit writing after only 150 pages.

In 1996, 30 years later,



McCourt completed his memoir and entitled it "Angela's Ashes." The book became an international best seller and has since undergone 65 printings in 22 languages. There are currently more than four million copies in print.

"Angela's Ashes" earned McCourt a Pulitzer Prize for Biography in 1997, the National Book Critics Circle Award, the Los Angeles Times Book Award, the ABBY Award, and was named best nonfiction book of 1996 by Time and Newsweek magazines. The book was also made into a movie and released last November.

Following the phenomenal success of "Angela's Ashes," McCourt released "Tis: A Memoir" in 1999. "Tis" continues McCourt's life story beginning after his immigration to the United States. It too has become a success.

Besides the convocation, McCourt will participate in a question-and-answer session at 2 p.m. in Riverview Lounge. Both events are free and open to the public.

Times names Appleton a battleground for Wisconsin

BY ALLISON AUGUSTYN
NEWS EDITOR

According to an article in Monday's New York Times, Appleton will play a pivotal role in deciding the outcome of Wisconsin's vote in the upcoming election. With the electoral balance evenly distributed throughout the state, the democrats usually winning Milwaukee and Madison and the Republicans winning the Milwaukee suburbs and rural regions, Appleton becomes a crucial balancing element, ready to topple at the tip of a vote.

Presidential candidates Gov. George W. Bush of Texas and Tipper Gore, wife of Vice-President Al Gore, have recently made visits to the area and television commercials are flooding the airwaves, as Gore ran 2,322 spots between June 1 and September 30 and Bush runs an

educational spot several dozen times each week, the Times reported.

Despite the heavy campaigning, the most recent statewide poll, taken over three weeks ago, showed that Gore was up by only five percent, and that was before the two presidential debates.

"It's a struggle to the death here," Teresa Vilmain, Gore's state manager, was quoted as saying.

Republican strategists believe that Bush is weakening Gore's lead in the Fox Valley, due to stronger campaign funding and a general consensus that Bush bested Gore in the second debate.

Bush also appears to appeal to people on a personal level. Susan Squires, a political reporter for The Post-Crescent, told the Times that Bush will

continued Times; page 3

What's On? at Lawrence

FRIDAY, OCT. 20

7 p.m. Arts Academy Ensembles chamber recital; Harper Hall.

8:30 p.m. Guest recital: George Damp and David Jackson, organ; Memorial Chapel.

SATURDAY, OCT. 21

11 a.m.-1 p.m. Community Open House for new Science Hall; Science Hall.

6-11 p.m. IndUS 2000: Exhibition displaying India's contribution to science and technology; Rec Center Seminar Room.

7:30 & 10 p.m. Classic Film Club. The Wild Bunch; Wriston auditorium.

8 p.m. Lawrence Symphony Orchestra concert; Memorial Chapel.

9 p.m. [VIVA] dance; Riverview Lounge.

SUNDAY, OCT. 22

6 p.m. Lawrence International Jamaican dinner; Lucinda's. \$6.50 general public, \$5.50 LU faculty/staff/students.

8 p.m. Artist Series concert: Matthias Goerne, baritone; Memorial Chapel. Adults \$18 and \$16, senior citizens/faculty/staff \$16 and \$14, students \$12 and \$10, LU students \$7 and \$6.

9 p.m. Coffeehouse entertainment: Joe Price, blues musician; The Underground Coffeehouse.

MONDAY, OCT. 23

6:30 p.m. Folk dancing; Riverview Lounge.

8 p.m. Vocal Tonic, a cappella group; The Underground Coffeehouse. \$3 general public, LU students free.

TUESDAY, OCT. 24

11:10 a.m. Science Hall Colloquium: "Global Cooling in the Earth's Upper Atmosphere: Why? And Should We Care?" Kate Kirby, Associate Director of Atomic and Molecular Physics Division of Harvard-Smithsonian Center for Astrophysics, Cambridge, Massachusetts; 102 Science Hall.

3 p.m. Physics/Chemistry Colloquium: "Molecular Formation in Dilute, Dust-poor Environments: The Early Universe and the Ejecta of Supernovae," Kate Kirby; 230 Science Hall. Sponsored by Women of Physics.

4:15 p.m. Main Hall Forum: "The Language of Silence: West German Literature and the Holocaust," Ernestine Schlant, Professor of German and Comparative Literature, Montclair State University. A discussion will follow. 102 Science Hall.

THURSDAY, OCT. 26

11:10 a.m. Convocation: Frank McCourt, author; Memorial Chapel.

2 p.m. Question-and-answer session with Frank McCourt; Riverview Lounge.

FRIDAY, OCT. 27

8 p.m. Around the World in 50 minutes: Opus III, Lawrence University Concert Choir, Chorale and Jazz Singers, conducted by Richard Bjella; Memorial Chapel.

Saturday, Oct. 28

8 p.m. Wind Ensemble and Symphonic Band concert; Memorial Chapel.

SUNDAY, OCT. 29

8 p.m. Guest recital: Robert Below, piano; Harper Hall.

9 p.m. Ellis, acoustic music; The Underground Coffeehouse.

Flu vaccine available in sufficient quantities

BY MEGAN MCGLONE

Earlier this year, Health Center director Carol Saunders informed the Lawrentian that the Health Center would receive only 23 percent of the influenza vaccination she requested. However, Saunders was recently notified that she will receive 100 percent of her original order. This will allow her to administer shots to all faculty, staff, and students who wish to be vaccinated for the upcoming flu season.

Although Saunders does not have a set date for the arrival of the vaccination, she expects that it will be here by the end of October.

"It is very important for students with asthma, diabetes, or other chronic medical conditions to be immunized," said Saunders. While it is important for this group of people to get vaccinated, other students should consider taking preventive action as well. "Flu-related

complications can occur at any age....in an average year, influenza is associated with more than 20,000 deaths nationwide and more than 100,000 hospitalizations," states the Center for Disease Control and Prevention (CDC). A person can greatly reduce their risk of illness or death by getting a flu shot. Many people do not get vaccinated because they are not aware of the seriousness of the illness or because they believe that the vaccine can cause the flu. "Influenza vaccine produced in the United States cannot cause influenza," assures the CDC.

Students can get immunized at the Memorial Union between 8 p.m. and 10 p.m. on Wednesday, November 15, or at the Health Center between 9 a.m. and 12 p.m. or between 1 p.m. and 4 p.m., Monday through Friday. The cost is \$5, and it will be billed to the student's account.

LUCC looking forward to its 32nd year

BY JESSIE AUGUSTYN &
ALLISON AUGUSTYN

In 1968, the Lawrence University student body needed a voice. The college was run by faculty, who made most of the decisions on campus, academic or otherwise. The students felt that they were inaccurately represented at that time and in that manner. In response, the faculty devised a plan to get students more involved in decision making. Thus, the Lawrence University Community Council, LUCC, was created, taking care of virtually all non-academic decisions on campus.

Lawrence University Community Council has stayed true to their purpose and continues to be primarily student-run. The council is comprised of four faculty representatives, fourteen students, and seven additional cabinet members. The faculty representatives are nominated by the faculty and the student representatives are nominated by the student body. After nominations are closed, a ballot is created, and students have seven days to campaign. Each student can spend a maximum of \$30 on campaigning during this time. "Some people buy candy for

their dorm, some make posters, some just talk to their friends," said Megan Brown, LUCC Vice-President.

Once elections are complete, the nominated faculty and fourteen elected students serve a one-year term on the council. The president and vice-president take office the beginning of third term and serve until the end of second term the following school year. They are chosen from existing council members.

Once the new representatives are implemented, the council makes non-academic decisions involving the student body. Pet legislation, substance free housing, and club funding are among the many duties of the council.

The council also makes decisions regarding changes in campus environments. Last year, one of the central issues for the council was the decision to keep Riverview Lounge as a smoking lounge. One of the central issues this year involves the fraternity housing. Since the 1920s, the frats have been guaranteed permanent houses. However, trustees are considering opening the fraternity quad up to other groups that would like to apply for the housing. LUCC will be the main voice of the student body.

There are other ways to be involved with the council if you aren't a representative. LUCC is broken up into committees that are assigned specific purposes. Interested students do not need to be members of the council in order to join these groups. Meetings are held every other Tuesday at 4:45 p.m. in Riverview lounge. The next meeting will be held on Oct. 31. Students can check posted schedules before meetings to see what will be discussed.

Goerne Rescheduled

Were you among the many music fans disappointed when the Matthias Goerne concert was postponed? If so, stop worrying: the event has been rescheduled for Sunday, Oct. 22 at 8 p.m. in the Lawrence Memorial Chapel.

The concert was postponed due to an emergency in Goerne's family. Because of the delay, a new accompanist had to be found, and as a

result, Goerne will not perform the Schumann works originally planned as part of the concert. Instead, he will sing Schubert's song cycle "Winterreise," a "hauntingly lovely song cycle," according to Lawrence University Public Events Manager Rosie Cannizzo.

Goerne has made a name for himself as a lieder recital singer. He studied under Dietrich Fischer-Dieskau, one of the most famous lieder singers of the twentieth century, and has proven himself to be a great interpretative artist.

"This concert is a really great opportunity for students to hear an artist of international stature do a recital of German lieder, which isn't really done all that often," Cannizzo said. "Goerne is one of the great singers of today."

Cannizzo also stated that as of Tuesday, Oct. 17, many good tickets were still available. Tickets sold for the original date are still being honored.

German scholar to speak on Post-War literature

Ernestine Schlant, German scholar and wife of former U.S. Senator Bill Bradley, will be featured in a Main Hall Forum on Tuesday, Oct. 24. Well-known for her proficiency in German studies, Schlant will present "The Language of Silence: West German Literature and the Holocaust," which focuses on the treatment of genocide in post-war

Concert

German literature.

Schlant studied at Emory University, where she earned her Ph.D. in comparative literature. She has since held professorships at Yale and Columbia universities and is a faculty member at Montclair State University in New Jersey, where she has taught since 1971.

The Forum will take place at 4:15 p.m. in Science Hall, Room 102. The lecture is free and open to the public.

LU scientists return for Science Hall dedication

Science Hall, the new \$18.1 million, 78,000-square foot building, was officially dedicated on Thursday, Oct. 19. The dedication was invitation-only and featured seven Lawrence

University graduates who have since gone on to distinguished careers in the sciences.

Thomas Steitz, the Eugene Higgins Professor of Molecular Biophysics and Biochemistry at Yale University, was the

keynote speaker. Prior to Steitz's speech, six alumni hosted a panel discussion in the Science Hall atrium to share their views on the role of science in undergraduate studies. Alumni include Carol Arnosti, assistant professor of marine sciences at the University of North Carolina, Thomas Baer, CEO of Arcturus Engineering Inc. in Mountainview, CA., Andrew Binns, professor of biology at the University of Pennsylvania, Dr. Mary Dinauer, the Nora Letzer Professor of Pediatrics and Medical and Molecular Genetics, Dr. Ashley Haase, professor and head of the department of microbiology at the University of Minnesota, and Deborah Sycamore, a geologist and partner at Morrice & Associates.

Lawrence will host an open house on Saturday, Oct. 21 for those not included in Thursday's ceremonies.

News in Brief

2000-2001 LUCC Cabinet:

President	Chris Worman
Vice-President	Megan Brown
Treasurer	Mike Rogosheske
Parliamentarian	Bill Haas
Recording Secretary	Becca Neubauer
Corresponding Secretary	Brian Lambert
Financial Secretary	Adam Locke

2000-2001 LUCC General Council

Sage	Lisa Redepenning
Colman/Brokaw	Katie Donovan
Ormsby	Julie Stroinski
Kohler	Dan McPherson
Trever	Melissa Nezworski
	Mike Binley
Plantz	Nick Aschbrenner
	Peter Stevens
Off Campus	Cole Delaney
Theme House	Nate Lewis
Small House	Margaret Grout
Fraternity Quad	Ignacio Morande
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Hirsch comments on his thirty-year career as critic and poet

BY TOM SHRINER
STAFF WRITER

On Wednesday, October 18 in Harper Hall, poet and scholar Dr. Edward Hirsch delivered readings of his verse, including selections from *On Love*, his latest collection. Hirsch has received numerous awards for his poetry, including the prestigious MacArthur Foundation Fellowship grant. He serves as a professor of English at the University of Houston.

Hirsch began experimenting with writing poetry while attending Niles West High School in Skokie, Illinois. There, he garnered a reputation among teachers, fellow students, and even his football coach as an aspiring poet.

"I was writing out of emotional desperation. It's really a gift to call what I was doing poetry. I was just writing because I had a lot of feelings and I didn't know where to put them," recalls Hirsch. "I called it poetry because it was divided into lines, but it probably wasn't poetry, they were probably diary entries...I didn't really read a lot of poetry and I just had my emotions spilling out."

Hirsch enrolled at Grinnell College in 1968, where he majored in English. Hirsch feels that he began seriously reading and writing poetry in college. As a freshman, he developed an interest in the metaphysical poets and was struck by the capacity of their poetry to present a coherent argument. During that formative year, Hirsch also encountered a Gerard Manley Hopkins poem that touched him so deeply that he wished he had written it. His interest in poetry became a calling.

"I began seriously reading, and I began to respond to what I was reading in a serious way," comments Hirsch. "I have always written out of an emotional desperation that has stayed with me, but I look at that as a given, that you'll have a lot of emotions and you'll try to articulate and express them...I believe that when I started to take the feeling



Poet Edward Hirsch addresses a full Harper Hall during the Mia T. Paul Inaugural Poetry Reading last Wednesday night.

photo by Cameron Kramlich

and transfigure and transform it into something, I started to become a maker." Hirsch explains that the Greek root of "poetry" is *poesis*, which means "making."

Hirsch encourages young writers to acquaint themselves with the works of past masters. He advises aspiring poets to initially, at least, imitate the works of the poets that they love.

"There has been no great poet in the history of poetry," Hirsch asserts, "who has not also been a great reader of poetry. It is unlikely that one of us is going to be the first." He stresses the importance of self-education. "You need to find poetry that means a good deal to you and respond to it in your work."

His sophomore year, Hirsch's insatiable appetite as a reader led him to poetry in translation, leading, in turn, to a fascination as a senior with the works of Chilean poet Pablo Neruda, Peruvian poet Cesar Vallejo, and German poet Georg Trakl. This fascination reflected at an early age his belief that "poetry is an international art." Hirsch's deep knowledge of poetry spans many cultures and nationalities.

In 1973, after graduating

from Grinnell and having traveled and written in Europe on a Watson scholarship, Hirsch attended the prestigious University of Iowa Writer's Workshop for only one semester. He eschewed further study at Iowa to pursue a Ph.D. in folklore at the University of Pennsylvania, which he went on to earn in 1979. This would appear to have been a dramatic change of plans for a then-aspiring poet, but the switch made it possible for Hirsch to satisfy his scholarly aspirations. These aspirations have come to fruition most recently in his widely-praised volume, *How to Read a Poem*.

Hirsch has perceived an upsurge of public interest in poetry in recent years, due in part to the growing role of instant gratification in contemporary culture. Poetry, he argues, offers something unique.

"Poetry pays passionate attention to language, and that goes against the grain of our culture," explains Hirsch. "The whole culture has, may I say, Attention Deficit Disorder, and poetry demands something else. Especially in a culture where language is treated with so much

contempt and used for sloganeering so much of the time, I think that the poet is working against the grain and trying to preserve the language...There's also a growing sense that mass culture can't satisfy all of our needs, that there's an aspect of our spiritual lives that isn't entirely addressed by movies, television, and contemporary music."

Even before the first-ever ADD diagnosis, however, our culture has been wary of poetry and poets. Hirsch perceives this trend as having existed "from the moment that Plato wanted to arrest the poets for lying, to a particular pragmatic strain in American culture that resists the playfulness and fictiveness of art. There has also always been an anti-intellectual strain in American culture."

"There are traditional cultures where poetry is intrinsically important," Hirsch continues, "and even then, the poets and the artists have often been marginal figures. I think that's because the kind of position that poetry needs to take in relation to the

dominant culture gives us a kind of marginal knowledge, just as the Fool does in Shakespeare. We need the Fool to speak wisdom, but he's also a Fool...One would prefer a culture where the value of that testimony is a given. It's not a given in our culture, so [poets] need to fight for the space."

Hirsch does not feel that it is the responsibility of the poet to accommodate the lay reader. "I think that those of us who can be spokespeople for poetry ought to do it," he says, "but I don't think that it's part of the job description. The job description of the poet is to write good poems."

American poets whom Hirsch loves and counts as some of his biggest influences include Hart Crane, Wallace Stevens, Elizabeth Bishop, Walt Whitman, and Emily Dickinson. "But I like reading the entire history of American poetry from Ann Bradstreet to now," explains Hirsch. "It's been a New World tradition that has engaged me as a reader and as a poet."

Appleton critical to Wisconsin campaign

continued from page 1

carry the Fox Valley: "George Bush is the kind of guy you want to sit down and have a few beers with, and talk for an hour or so. Gore isn't, not even the new, remodeled Gore. He's too much of an egghead for these people up here," Squires said.

In the past, low-key politicians such as Gov. Tommy G. Thompson, a Republican, and Senator Russell D. Feingold, a Democrat, both reputed to be accessible and men of the people, have found political success in

Wisconsin. Bush seems to fall into the same category.

But according to the Times, Bush certainly does not appeal to all voters in the state. "This state votes on issues, not personality," Bill Dixon, a well-publicized Madison Democrat, told the Times. The state has done well under the Clinton-Gore administration, and many see Gore as a continuation of that same administration. Though many in this region voted for the elder George Bush in the 1988 election, those same voters supported Bill Clinton in 1992 and 1996.

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US needs consistent Middle East policy

TO THE EDITOR:

In his statement commenting upon the terrorist attack on the USS Cole, President Clinton used the following words: "We will find out who was responsible and hold them accountable."

As of this writing, six sailors were killed and well over 30 other members of the crew were wounded. Eleven are missing and presumed dead.

We all join President Clinton in his expectation that the perpetrators will be found and brought to justice.

Unfortunately, this zeal to mete out justice to the murderers of American citizens was absent 33 years ago when the armed forces of the State of Israel attacked the USS Liberty, killing

34 young men and wounding 171 others.

George W. Ball, Undersecretary of State during the Kennedy and Johnson administrations, has pointed out that "America's leaders did not have the courage to punish Israel for the blatant murders of American citizens" ("The Passionate Attachment: America's Involvement with Israel, 1947 to the Present," p. 58).

Moreover, Congress and the American political establishment have been absolutely uninterested in finding out who was responsible for the attack and why American aircraft sent to aid the Liberty were re-called,

which resulted in 25 of the 34 deaths. For the last 33 years, Congress has turned a deaf ear to surviving Liberty crew members, friends, and their families, who have requested a thorough congressional investigation.

It is time for American politicians to adopt a single standard for dealing with terrorists who murder American citizens.

Perhaps those who are responsible for the USS Cole tragedy believe that American politicians don't really care who murders American citizens, in light of their failure to act against Israel's murder of 34 young Americans serving on the USS Liberty.

—Robert E. Nordlander

Reflections on National Coming Out Day

TO THE EDITOR:

It is hard to put into words what National Coming Out Day means to me. I have struggled through a long and hard road, which I am still struggling with, to get where I am. That road never ends, and it leads me to being a better person, maybe even a whole person. For many people, including myself, coming out of the closet is an earth-shattering thing. Once we finally admit to ourselves that we are gay, our whole perspective changes, and our lives do as well. I questioned everything about myself when I came out. I had to come to terms with the assumptions and stereotypes that I had internalized and accepted, as well as dealing with my own internalized fear of what it is to be gay.

This day is also, for me, a day of recognition of all the fighting that others and I have done to break down the societal ideas of the hetero-centric family unit and social structure. Some do this on the personal level, by always questioning why things are the way they are. Some do this on a much broader basis by challenging others to think more critically

about their own personal beliefs.

But coming out day is more than just being gay or gay supportive. It is also about transgender people. That is another issue that some struggle with every day. This doesn't have anything to do with perversion or some confused idea about the roles of men and women. It is the realization that gender is fluid and the concept of gender roles and what is masculine and feminine are both social constructions, and not genetically or biologically dictated, and that the notion of strict gender is obsolete in our modern age.

National Coming Out Day is also, at least for me, about truth and love. It is about the truth that we cannot deny to ourselves—basic things about who we feel we are, and who we have the right to be. It is also about whom we love and loving people and ourselves enough to not lie to them. And when all things fall away, that is the fundamental truth: can we love ourselves enough to live without regrets and in total honesty?

—Joe Nelson

Greek system reconsidered, old stereotypes debunked

TO THE EDITOR:

The perpetual and frustrating debate over Greek life has raged on this campus ad nauseum, but I think that many people have overlooked a major point as to why fraternities and sororities are beneficial to not only this campus, but to American society.

While I am an independent, I have always held a healthy regard for and respectful opinion of the Greek system at Lawrence. Greeks provide exactly what this country has so very little of—traditions, rituals, and a sense of greater belonging. Certainly, the society in which we live does not place a great emphasis on rites of passage, for as a nation that is composed of so many different peoples from varied cultures and walks of life, traditions and rites often get overwhelmed in the great melting pot. It is my belief that young people today are consequently left without much to cling to and, in a sense, they are very much a "lost generation." Of course, while our modern society is culturally and economically different from that of post-WWI America, I believe the two époques are united by a certain emptiness in youth, a feeling of being quite small within a very large, very fast-paced nation.

The Greek system remains a last vestige of tradition and historical continuity, as it serves to bind young people together with pledges and a sense of duty to each other and to an academic community. From my experience and from what I have gathered from friends involved in the Greek system, the rituals that are practiced are very similar to those done by members before them—a fact that serves to demonstrate how the history and the themes of continuity are fostered and cherished.

I have noticed, since I arrived here, that this campus is rather unfriendly toward Greeks. I have heard the same tired assertions about Greek life time and again, the crux of these remarks being

that that Greeks are a cesspool of hedonism and Epicurean pursuits. I would like to remind people who hold this view that many of the most prominent leadership positions on this campus are held by Greeks, whether in student government, athletic teams, honor societies, or volunteer organizations. In my view, if people actually understood the goal and true purposes of the Greek system, in addition to what they are currently accomplishing, there would be less conflict and irrational fear. Certainly, another way to arrest these fears is to cease perpetuating the stereotypes of the fraternities and sororities. It is ridiculous that these groups should have to endure criticisms because of a few individuals in the past who have nothing to do with the Greek system today. Surely, if one looks only for the drawbacks of an organization, how can it look anything other than detrimental or injurious?

Underage drinking is an issue commonly associated with the fraternities by their detractors. Certainly, people all over campus, underage or no, are drinking. However, the focus falls on the frats when underage drinkers are caught because many people at LU appear to take perverse pleasure in piling all of the evils of campus upon their shoulders. Do not misunderstand me, I don't endorse underage drinking. However, it is foolish to brand Greeks as the pillar of a vice that is happening campus-wide. Overall, the Greek system provides many boons for the community, including philanthropic activities, service projects, and some of the few enjoyable social events on campus.

In short—give the Greeks a break, and before you jump up on the ol' soap box against them, consider what they really do for not only this campus, but for society as well.

—E.B. Kavanaugh

Victim's family deserves help

TO THE EDITOR:

Americans were shocked at the terrorist attack on the USS Cole which took the lives of 17 sailors and wounded 38 others. The people of Fond du Lac were particularly stunned to learn that one of their sons, Marc Nieto, was among those who had made the supreme sacrifice for their country.

This is not the first time a native of Fond du Lac has died in the service of his country under similar circumstances. Duane Marggraf lost his life during an Israeli attack on the USS Liberty on June 8, 1967, when 34 young Americans were killed and 171 others suffered wounds.

The Liberty survivors believe the Israeli attack was deliberate and agree with the late George W. Ball, Undersecretary of State under Presidents Kennedy and Johnson, that this attack was

the "blatant murder" of American citizens.

The contrast between the reaction of the American political establishment to the USS Cole tragedy and the USS Liberty tragedy is very telling. President Clinton has announced that those responsible will face American justice with every law-enforcement arm of the federal government being engaged in that task. A hundred FBI men alone are being sent abroad.

In the case of the USS Liberty, no congressional inquiry was ever held to determine culpability, while crew members were ordered to not discuss the attack with anyone.

Moreover, Senator Herb Kohl did absolutely nothing to aid the sister of Duane Marggraf, Mrs. Lorna Stopper, in her request for a congressional investigation to deter-

mine why her brother died, although the senator had been very active in promoting the cause of David Rubitsky, who claimed he had killed 600 Japanese soldiers all by himself in World War II and had been denied the Medal of Honor because of anti-Semitism.

The Army rejected Rubitsky's claim in spite of pressure from Senator Kohl claiming that his investigation showed that Rubitsky had earned the Medal of Honor. Senator Kohl later "ate crow" and accepted the Army findings.

Let us hope that if the Nieto family needs the assistance of Senator Kohl's office, it will not be treated as shabbily as was the sister of USS Liberty victim, Duane Marggraf.

—William Gartland

Bush a better choice

TO THE EDITOR:

In response to a letter entitled "Gore the obvious choice, by the numbers" in last week's edition, I am writing to express my dismay regarding the author's blind faith in mutable and manipulated facts and figures.

While Mr. Gore is lost in a cloud of theory and abstraction, Mr. Bush approaches issues pragmatically and is clearly better suited to handle real-life, human issues. For example, Gore's solution to the Israel vs. Palestine crises would surely be wrapped in inhumane logic and impractical judgments. On the other hand, Bush would use his intelligence

and forethought to make the right decisions in the Middle East, the decisions which would be right for the American people and their interests.

The author of last week's article accused Bush of making "vague statements," "equivocal, often indecipherable replies," and "feeble, oblique allusions." Bush, however, was not fence sitting. Many of the issues are ones which require deep thought and careful analysis, not ones which can be packaged and sold through the vicious and demeaning rhetoric of Gore. Moreover, some of Gore's planks are issues which need not

be addressed and, indeed, are not ones which this nation is prepared to face. If the nation is not prepared, then how can its prospective leader be so sure of himself and his answers?

Gore is only interested in theoretical pragmatism and textbook answers. Like his father, Bush offers a ready and needed contrast by appealing to the common voters with an old-fashioned, old-school sense of realism. Such realism makes Bush the better and, perhaps more importantly, the nicer and friendlier of the two choices.

—Karl Johnson

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Campaign 2000 Analysis

Bush on Social Security

BY RYAN TIERNEY

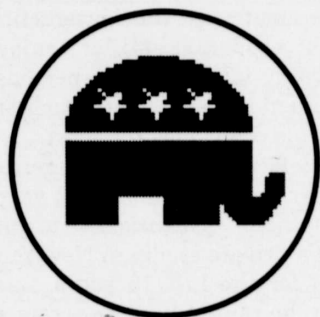
The Social Security issue is a complicated one. Although the United States is currently running a huge budgetary surplus, the nation is faced with a social security system that appears to be on the track towards bankruptcy within a generation. Our generation faces the likelihood that we will be putting money into a social security system that will not be there when we retire. At the same time, current and future retirees face losing more and more benefits as the years go on. So what are the responses of the top two presidential candidates at a time when action should be taken on this important issue?

Governor George W. Bush has taken the lead on the Social Security issue. Bush has made a promise to current retirees that he will not reduce their benefits in any way. In addition, Bush has pledged to protect the Social Security Trust Fund from being spent on government programs other than Social Security, avoiding the problem that got the United States into this situation in the first place. At the same time, while Bush will be working to keep America's promise to current retirees, he will be giving more options to younger Americans.

Bush's plan will allow younger Americans the option of putting some of their income into a voluntary, personal savings account. These accounts will work much like mutual funds, providing younger Americans with diversified investment funds. The personal account will not only provide younger Americans with a better

return on their Social Security fund but will do so in a relatively safe manner. If young Americans do not want to participate in the personal savings account, they can still stay with the current system. Bush will give young Americans more options on Social Security, not try to force them into a one-size fits all plan.

What is Al Gore's response to the Social Security problem? Gore



has attacked Bush's reform proposals without offering any new proposals of his own. Instead, Gore has come out in strong favor of the status quo. Gore is pushing to continue the current policy of putting all Americans into a one-size fits all Social Security system. When America needs leadership most on this important issue, Al Gore has offered none. Al Gore will not lead at a time when America needs leadership most.

The choice for America is clear. America can either elect a president who will take the lead on solving the most difficult issues of the day, or it can elect a leader who will continue to support the status quo even when most impartial observers say that the status quo will not work. America wants leadership; America wants George W. Bush.

On UFOs and Social Security

BY RYAN YOUNG

A poll conducted recently found that more eighteen-year-olds believe in UFOs than Social Security being around to support them when they retire. The Social Security program operates on the same exact kind of pyramid scheme that is illegal in most states. The taxes (basically a second income tax) that today's workers pay are not saved and invested for their retirement but, instead, given right away to today's retirees. The result is a piddling return compared to what IRAs and other private accounts give.

There have been several proposed solutions to the coming Social Security crisis. Most involve either raising our workers' taxes, cutting our retirees' benefits, or some combination of the two.

The best solution has the opposite effect. Privatizing Social Security will increase benefits with lower taxes. Privatization involves each worker setting up his own mandatory investment account. The money paid into that account is invested in bonds

and stocks of the worker's (or his broker's) choosing, and upon retirement, the worker will have a nice fat annuity to help him out in his later years.

Of course, the market is risky, people say. In the short term, yes. But over the last 75 years, stocks have averaged an eight percent annual return, including the Great Depression. Since retirement accounts are invested in the long run, even a low-income worker could have a net

Independent

worth of one million dollars by the time he retires. In the long run, the ups always outweigh the downs. Compare today's "depressed" Dow Jones of 10,000 with ten years ago, where it was about a fifth its current level. Imagine the gain over forty or fifty years, the average length of working before retirement.

The irony of this highly capitalistic system is that it will achieve Marx's goal of the workers owning the means of production. This means that the companies the drive-thru worker at

The reality of the political spectrum

BY JOE NELSON

During the presidential campaigns there is only one thing that should be debated by the people in this country: who is most able to be an effective leader. This question plagues many people, but often gets shuffled under an ever-expanding list of issues and facts and figures. But we must look first at the primary duties of the president of the United States. The president's primary duties in recent years have been mostly as commander and chief of the armed forces and as a diplomat in international affairs. These two areas are crucial for an effective leader, and whoever has the most relevant skills and most experience would be the most desirable.

Politicians are notorious for their ability to make promises, and in the end many promises they make to get elected either fall short or are totally swept under the table. This is not necessarily because of what many perceive as lying to their constituents, rather it is often playing the political game. In a democracy the only way things happen is through compromise. These compromises often lead politicians to support things or help legislation along as a favor to others in their area of government. This is a game that everyone in public service plays, and whoever is going to be president has to know this and know it well. They have to know it so that they can get things done, by anticipating the actions of others, and by having the experience to ride out rough political weather to further their personal ideals, which is

what many Americans base their vote upon.

In weighing all of the above between the two presidential candidates, discounting all of the issue politics and the fuzzy math, we can come to an understanding of them and their abilities based on facts. In terms of military experience, Al Gore served as a military journalist in Vietnam beginning in January of 1971.



George W. Bush served as an F-102 pilot for the Texas Air National Guard, with actual combat experience unknown. In terms of experience in international affairs, Al Gore began his career in national politics in 1976, and has been a member of the House of Representatives, the

Senate, and has been Vice-President for eight years. George W. Bush began his political career as Governor of Texas in 1994, before which he was involved in various business ventures ranging from the oil and gas industries to partial ownership of the Texas Rangers baseball team.

Between these two candidates it is fairly clear who has the most political experience, as well as the first hand experience of the military during wartime. These are the kinds of facts that need to be weighed. All of the above information is available on the websites of both candidates in their biography sections, which are located at www.georgewbush.com and www.algore.com, for those interested in perusing these. Of the two of them, Al Gore certainly seems the most qualified to deal with what has become the state of politics, whether we like it or not. And let's face reality, that is what is needed for our next leader to accomplish anything on the national level. He also has the international experience that is required of America's President as leader of the free world.

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The New Koreana: classy new location with the same great food

BY JULIE CARNEY

Koreana is no longer the hole-in-the-wall, secret gem of Appleton. Instead of the converted-warehouse, old-time diner atmosphere with vinyl chairs and Formica tabletops, the new Koreana boasts a very classy but still casual atmosphere that is expansive, uncluttered, and tastefully decorated. I must say I was a little disappointed that so many residents of Appleton had discovered the new location! I liked the feeling that I was in on a great secret when Koreana was at the old location on Wisconsin Ave. The new Koreana was hopping, but with no wait at 8 p.m. on a Friday night. No reservations are required. Prices are the same as before—somewhere between Hunan and Taste of Thai, depending on what you order.

For starters (there must be starters!), we tried the pork Mahn-Du. Tasty, hot, and very crispy, this flour-pastry-wrapped pork and veggie (or just veggie) concoction was very good (\$2.50). The tempura, always a crowd pleaser, was good but a little bland. This problem was solved with a little soy sauce added to the dipping sauce. Still recommended (\$4.25). Edamame is a fun dish: little soybeans boiled and served in their still-green pods. I didn't have them this time, but they're always good (\$2.50).

For his dinner, my exhausted companion had Rock Bowl Bi-Bim-Bahb. This is a great entrée for the weary student looking for something they can count on. It is Korean comfort



Appleton's not-so-hidden gem, Koreana, at its new location at 201 W. Northland Avenue.

photo by Heather Edmunds

food, so to speak. It comes in a very hot stone bowl, so the contents stay quite hot for the whole meal, which I love. The rice on the bottom becomes crispy, and the vegetables and egg cook themselves in the bowl as you mix. Very tasty (\$8.25).

For my dinner, I tried the Chicken Bul-Go-Gi. This meal comes highly recommended by Georgios Demertzis and other conservatory culinary critics. My favorite part of this entrée was that the veggies were slightly crunchy, which is a welcome contrast to Downer's liquid broccoli. This Korean style barbecued chicken was quite good (\$7.50).

I took a chance with the wine selection. I tried Korean Plum Wine. This was a little weird, even for an experimental eater. It was heavy, like syrup, and extremely sweet. My companion's only sip was

followed by "it tastes like cough-syrup." If there are any Korean wine connoisseurs out there, let me know what you think. Others, try something else!

For dessert, the orange sherbet was refreshing, if a little much after a fairly sizeable meal. It was a very big scoop, covered with a generous pile of whipped cream, and topped with kiwi pieces, blueberries, and sliced strawberries.

Other interesting aspects of the new Koreana: impeccably clean and stylish bathrooms, waitresses in huge, bright colored skirts, stainless-steel chopsticks, and plum hard-candy. Their new location is 201 West Northland Ave., near Richmond Ave. The only drawback is the requirement of a friend with a car. Koreana is a refreshing off-campus destination, with student-friendly prices and terrific food.

New violin professor joins the conservatory

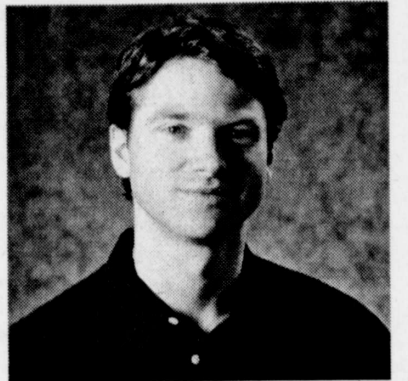
BY NICK ASCHBRENNER

Professor Anton Miller, new to the Lawrence Conservatory faculty this year, brought a wealth of experience and talent to the conservatory.

Miller was hired to replace Professor Atis Bankas, who left Lawrence after the last academic year. The conservatory has had two violin professors for the last four years to accommodate the rising number of students pursuing music. Even with two professors, Miller spends a considerable amount of time interacting with students. Miller enjoys teaching music and the personal interactions he has with students and his colleagues the most.

Before coming to Lawrence, Miller taught violin for 20 years at various institutions. He has had a private studio in New York City for the last 15 years. Last year, he taught two semesters at the Oberlin Conservatory of Music. He is very active as a performer as well. Last week, he performed several pieces by Mendelssohn in Nebraska. He will perform on campus for faculty concerts throughout the year.

"Lawrence is a wonderful school," Miller said. "I've never



seen a place where the orchestra meant so much to students." Everyone in the orchestra, according to Miller, is committed to making music at a high level of sophistication. Said Miller, "I believe I can nurture this potential and take it to a new level." Miller emphasizes giving students the ability to express themselves through a musical instrument. This, he believes, will allow students to attain success in the world of music.

Miller would like to see more students take advantage of the musical opportunities at Lawrence. Said Miller, "It's a lot of fun."

Outside of music, Miller enjoys running and swimming. He is currently training for a marathon early next year.

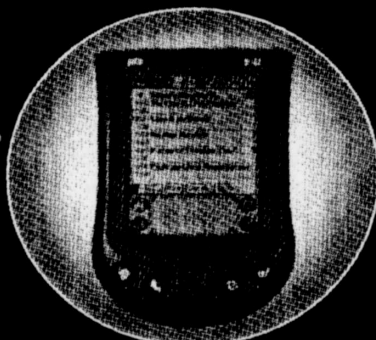
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Lawrence Symphony to give Concert

BY JESSIE AUGUSTYN

The Lawrence University Symphony Orchestra will perform this Saturday, Oct. 21 in the Memorial Chapel under the direction of Bridget-Michaele Reischl, conductor, and Pierre Plax, assistant conductor. The ensemble will present the works of Debussy, Harmon, and Respighi. This is the first of nine concerts the symphony will perform for the 2000-2001 season.

While the group is traditionally known for classical repertoire, the upcoming concert will feature three contemporary artists. Debussy, hailed as the father of impressionist music, is well-known for "Clare de Lune," a work similar to "Prelude to the Afternoon of a Faun," which will be performed on Saturday. Debussy's innovative piano style ranks him with other influential pianists Chopin and Rachmaninoff.

Harmon is a lecturer of music at Lawrence University. His piece "Wolf River" will feature renowned jazz trumpeter Bobby Shew. Shew will also



LUSO rehearses for its upcoming concert.

photo by Barry Lawson

record other Harmon pieces during his visit to Lawrence.

Respighi is an Italian composer of the 18th and 19th centuries. One of his best-known pieces, "The Fountains of Rome," resembles Debussy's prelude, in that it is a tone poem, also known as a symphonic poem. A symphonic poem is a one-movement orchestral composition. It is

based on a nonmusical source, such as a poem or drama, and often tells a story.

The combination of pieces promises an intricate and musically diverse evening. As past concerts have been well-received, early arrival is recommended. The concert begins at 8 P.M. and is free and open to the public.

Trumpet Virtuoso Shew Records with Lawrence ensembles

BY CURTIS DYE

Many great contemporary artists have composed or performed with various Lawrence University ensembles in past years: David Taylor, Gordon Stout, and Dina Koston just to name a few. This week witnesses the collaboration of two great artists: Bobby Shew and John Harmon ('57).

Shew is making a recording of various works for solo trumpet by Harmon. Shew and Harmon have been collaborating since the mid-seventies when Harmon was touring with his contemporary nonet, "Matrix." Last year Shew recorded three Harmon works with the Lawrence University Jazz Ensemble and "Mustang" with the Lawrence Trumpet Ensemble.

This week Shew is recording "Trilogy for Trumpet and Wind Ensemble" with the Wind Ensemble. "Trilogy" is broken up into three movements. The first movement, "Secrets," was originally written for Professor Robert Levy and scored for trumpet and piano. Harmon later added two more movements, the slow "A Father's Dream" and the rousing "Rustic Dance," and re-scored "Secrets" for wind ensemble. It was first performed in this form at the International Trumpet Guild convention in Santa Fe in 1985. Shew will also be recording Harmon's "Wolf River" with the Lawrence Symphony Orchestra. This tone poem was originally commissioned by the Duluth Symphony Orchestra in 1980 for Bobby Shew. "Wolf River" will be performed by the LUSO this Saturday at 8 p.m. along with Respighi's "Fountains of Rome" and Debussy's "Prelude to an Afternoon of a Faun."

Bobby Shew began his professional career while still a high school student in Albuquerque, New Mexico, performing six days a week at a local nightclub. He spent the next years playing in the NORAD multi-service band, the Tommy Dorsey Orchestra, Woody Herman's band, and Della Reese and Buddy Rich's newly formed big band. He then did a stint in the casinos and clubs of Los Vegas before moving to Los Angeles to develop his jazz playing. In Los



Angeles he played in the groups of jazz greats such as Horace Silver, Art Pepper, Benny Goodman, and Maynard Ferguson.

In 1980, his solo album "Outstanding in His Field" was nominated for a Grammy, and in 1983 "Heavy Company" was awarded the Jazz Album of the Year. During this period, Shew also became a prominent studio musician working on such varied soundtracks as "Hawaii 5-O," "Happy Days," "Laverne and Shirley," "Rocky I" and "Rocky II," and "The Muppet Movie." Briefly during his travels to New Zealand, he hosted a TV show entitled "Just Jazz."

Today, Shew remains active as both a performer and an educator around the world. His recent works include "Playing With Fire" (with Tom Harrel), "Heavyweights," and "Salsa Caliente."

John Harmon graduated cum laude from Lawrence University in 1957. He then went to study with Oscar Peterson and became a pianist and arranger in New York. He received his master's degree from the State University of New York at Buffalo in 1968.

In 1971 he founded the Jazz Studies program at Lawrence University. During this period, he recorded five albums with "Matrix." His best known large-scale work, "Let There Be Peace," was written in 1985 when he was working for the Appleton school district. Over the years he has been commissioned by the Society for Commissioning New Music, Ripon College, Gustavus Adolphus College, and the Trumpet Consortium of Wisconsin in addition to many works commissioned by Lawrence University.

Concerto: competition winners to perform

continued from page 1

While certain similarities exist in these two pieces, this concert promises as much contrast as the November program.

Often, people describe Mahler's music as larger than life, hugely romantic, and the 5th is no exception. It features an orchestra with increased brass and woodwinds to complement its epic scale.

The Mozart, though a much more intimate work, is quite diverse. When describing the Mozart, Kim calls the first movement "very elegant and delicate," the second movement "the most personal and private movement I have ever played," and the third movement "almost funny, very spunky, like a Mozart comedic opera." The difference is even more evident when one actually hears the

music.

After hearing the third movement in music theory professor Gene Biringer's class, Kim eventually started working on the piece. She says it was a challenge for her because it is not technically difficult at all, so with fewer notes, she had to put more music into it. Also,

Mozart concertos are not typically advantageous pieces to compete with for their lack of technical virtuosity.

Nevertheless, Kim is finally fulfilling her wish to play with an orchestra, something she has wanted to do since watching a pianist on Korean TV before she began playing piano herself. Both Kim and Hauschildt will be performing their full concertos with an orchestra for their first time, and according to Hauschildt, "It's going to rock."

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Women's volleyball destroys Wis. Lutheran

BY JODIE PRIMUS

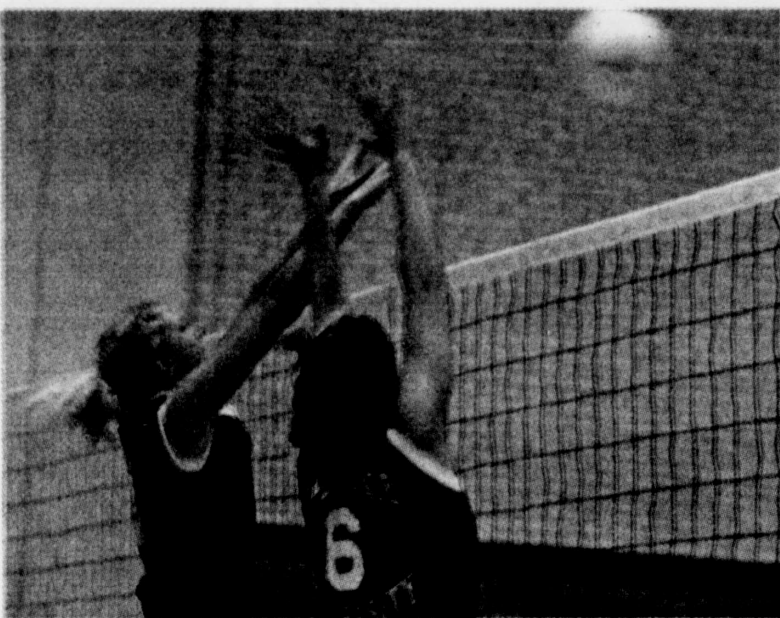
In simple terms, it was a piece of cake.

Led by freshman outside hitter Jenny Burris, the women's volleyball team defeated Wisconsin Lutheran in three straight matches Tuesday night, with scores of 15-5, 15-5, and 15-4.

The visiting Warriors provided little challenge to the strong defensive and united offensive play of the Viking women. Many big blocks and key serves were made that eventually gave Lawrence the win.

When asked about the match, Head Coach Kim Tetro replied that the Lawrence women "pretty much controlled the tempo." She was also happy with the composure that the new freshman showed on the court.

Unlike the Vikings, the Wisconsin Lutheran team exposed their inexperience in the second set with numerous missed opportunities. However, fans in the stands were heard



Kayte Hanson and Jessi Menzel block Wisconsin Lutheran en route to a dominant victory.

photo by Dan Leers

speaking highly of the teamwork that was displayed on the court by both teams.

The Lawrence volleyball team has excelled in the home stretch with four straight wins at one point, following a rocky start to the season with a

record of 9-13. With three more games to play and the MWC Tournament in the near future, the volleyball team plans to be a contender. The next home match is Saturday, Oct. 21, when they take on Beloit College.

Football team extends losing streak to six

Vikings suffer humiliating homecoming defeat to Lake Forest

BY RYAN MARX & CHRIS WORMAN

In last Saturday's homecoming game, the Lawrence Vikings were trampled by the Lake Forest Foresters, 41-6.

Forester running back Jason Arendsee rushed 13 times for 129 yards, and Tom Sarnicky added 123 yards on 23 attempts. The Lake Forest offense averaged a healthy 5.1 yards per carry.

The Lawrence platoon of running backs, led by fullback J.C. Radcliff, ran 16 times for an anemic net gain of 41 yards, their worst output of the season. The offense allowed two sacks and four more tackles for a loss.

"We got manhandled all over the field...physically," quarterback R.J. Rosenthal said.

Rosenthal turned in one of his better games, throwing 14 completions in 29 attempts for 196 yards and one interception. He opened the game with a 47 yard bomb to Zach Michael, who led the Viking receivers with six catches for 116 yards. Running back J. Hacquebord scored Lawrence's only points on a 26-yard TD grab from Rosenthal. The Lawrence secondary gave up 76 yards, passing on just four completions.

Defensive lineman Justin Seaman said, "We were too passive in attacking the ball."

The bright spot of the defense

were three forced fumbles and defensive lineman Scott Fischer's interception on a botched Lake Forest field goal early in the third quarter.

Defensive back Ryan Zutter led the defense with 14 tackles (7 solo) with linebacker Momadu Maligi and receiver Michael Binley followed with 13 tackles (8 solo) and 11 tackles (7 solo) respectively. Fischer and defensive tackle John Nelson each registered a sack.

Head Coach Dave Brown said, "We had our worst performance of the year, but I think we can use this as a good stepping stone."

The 0-6 Vikings will visit 2-4 Carroll College this weekend.

Taniguchi: distinguished vocalist leaves

continued from page 1

"ruthless": success in singing demands that sort of edgy dedication, that sort of consistently "tough love."

Another of her students who benefited from her high standards is Mark Uhlemann ('96). In 1997 he won the prestigious National Council Audition, becoming one of the ten winners of the award of a two thousand-person field.

Although her dedication to teaching is perhaps her greatest strength, according to Stowe and Duesing, it was not her only artistic outlet. Both were eager to mention her additional virtuosity as a cook and amateur gourmet. Stowe recalls that, during summers, some of the conservatory faculty would vacation on Washington Island, a peaceful, if sparsely supplied get-away spot off the coast of Door County.

The two of them would lodge together, and Stowe recalls that Taniguchi would pack such necessities as a Belgium waffle iron. "She couldn't understand why people living in other quarters always tended to come over at mealtimes." Though not always

invited, guests would nevertheless arrive, apparently feeling the impressive smells coming from the makeshift kitchen were invitation enough. Taniguchi also had her students over for dinner and, always the teacher, would show them how to handle themselves in a kitchen.

Stowe describes her as outspoken and generous, recalling a phone call from the professor, that began, "Nancy, your husband and father in law are short: the Hmong need clothes, what are you going to give them?"

Professor Taniguchi's determi-

nation, combined with generosity and an energetic quirkiness, has combined to make her a important figure on campus for over forty years. Duesing writes, "With Mari's retirement, Lawrence is losing one of the 'greats.' Many of us will always be grateful to her for the interest she showed, not only in our musical progression, but also for her being able to pass on the joy of music in a most personal way." Four decades of Lawrence students have benefited from her teaching, and she will surely be missed.

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Lawrence Scoreboard

FOOTBALL

	MWC		Overall	
	W	L	W	L
St. Norbert	5	0	6	0
Illinois C.	4	1	5	1
Ripon	4	1	5	1
Grinnell	3	1	3	2
Lake Forest	3	2	3	3
Beloit	3	2	3	3
Carroll	2	3	2	4
Knox	1	3	1	4
Monmouth	1	4	1	5
Lawrence	0	5	0	6

**Upcoming games: Oct. 21, Lawrence vs. Carroll (away); Oct. 28, Lawrence vs. Monmouth (home)

WOMEN'S VOLLEYBALL

	MWC		Overall	
	W	L	W	L
North Division				
Carroll	2	0	11	12
St. Norbert	1	0	17	10
Ripon	1	1	11	16
Lawrence	0	1	9	12
Beloit	0	2	7	19
South Division				
Illinois C.	1	0	15	12
Lake Forest	1	0	16	5
Grinnell	1	1	7	20
Monmouth	1	2	13	15
Knox	0	1	5	15

**Upcoming matches: Oct. 21, Lawrence vs. Beloit (home)

WOMEN'S SOCCER

	MWC			Overall		
	W	L	T	W	L	T
St. Norbert	7	0	0	8	6	0
Lake Forest	6	1	1	8	3	1
Grinnell	5	1	1	9	2	1
Beloit	5	4	0	6	6	1
Carroll	3	3	0	6	6	1
Lawrence	3	4	0	4	9	1
Illinois C.	2	5	0	5	7	1
Monmouth	2	5	0	5	9	0
Ripon	2	5	0	4	9	0
Knox	0	7	0	1	11	1

**Upcoming games: Oct. 21, Lawrence vs. Monmouth (home); Oct. 22, Lawrence vs. Illinois College

MEN'S SOCCER

	MWC			Overall		
	W	L	T	W	L	T
Lake Forest	8	1	0	9	3	0
Ripon	7	0	0	9	1	0
Grinnell	5	2	0	7	4	0
Beloit	4	4	0	5	6	0
Knox	3	3	0	4	7	1
Carroll	3	4	0	7	6	0
Monmouth	2	4	0	5	6	0
St. Norbert	2	5	0	6	7	0
Illinois C.	1	6	0	1	10	0
Lawrence	0	6	0	1	10	0

**Upcoming games: Oct. 21, Lawrence vs. Monmouth (home); Oct. 18, Lawrence vs. Illinois (home)

WOMEN'S TENNIS

	MWC		Overall	
	W	L	W	L
North Division				
Beloit	4	0	10	2
Carroll	3	1	12	4
Ripon	2	2	9	5
St. Norbert	1	3	1	9
Lawrence	0	4	1	11
South Division				
Lake Forest	3	0	7	2
Grinnell	2	1	3	8
Knox	1	2	4	9
Illinois C.	0	3	1	6

**2000 MWC Championship Final Standings: 1. Beloit 2. Lake Forest 3. Carroll 4. Grinnell 5. Ripon 6. Knox 7. St. Norbert 8. Illinois College 9. Lawrence University

CROSS COUNTRY

Standings not available

**Upcoming meets for LU Cross Country: October 21 Lawrence Invitational at Plamann Park; November 4, 2000 MWC Meet at Ripon College